

Band	Descriptor								
0	The work does not reach a standard described by the descriptors below								
1 - 5	There is little or no evaluative interpretation of the extract	There is little or no evaluative interpretation of the extract	a very limited awareness of the extract's relationship to the film as a whole	There is little or no explanation for the selection of the extract	The critique shows little or no awareness of the film's genre	and/or its place in a broader sociocultural context	There is little or no analysis of the director's intention	This presentation is likely to be exclusively descriptive	
6 - 10	There is a limited evaluative interpretation of the extract	displaying some understanding of how meaning is constructed through the use of film language	a limited awareness of the extract's relationship to the film as a whole	There is a limited explanation for the selection of the extract	The critique shows some awareness of the film's genre	and/or its place in a broader sociocultural context	There is a limited analysis of the director's intention	A substantial amount of the presentation may have detailed descriptions	but offers only limited analysis
11 - 15	There is a coherent evaluative interpretation of the extract	displaying an adequate understanding of how meaning is constructed through the use of film language	a satisfactory awareness of the extract's relationship to the film as a whole	There is an adequate explanation for the selection of the extract	The critique shows a satisfactory awareness of the film's genre	and/or its place in a broader sociocultural context	There is some analysis of the director's intention	There may be some descriptive elements	but the presentation offers adequate analysis
16 - 20	There is a coherent and detailed evaluative interpretation of the extract	displaying a good understanding of how meaning is constructed through the use of film language	a good awareness of the extract's relationship to the film as a whole	There is a clear explanation for the selection of the extract	The critique shows a good awareness of the film's genre	and/or its place in a broader sociocultural context.	There is a sound analysis of the director's intention	There may be brief elements of description	but analysis is thorough
21 - 25	There is a coherent, incisive, insightful and detailed evaluative interpretation of the extract	displaying an excellent understanding of how meaning is constructed through the use of film language	an excellent awareness of the extract's relationship to the film as a whole.	There is a persuasive explanation for the selection of the extract.	The critique shows an excellent awareness of the film's genre	and/or its place in a broader sociocultural context.	There is an insightful analysis of the director's intention.	Simple description is negligible and	analysis is clear and thorough