**Melody**
Range - narrow, medium, wide
Shape - wave, ascending, descending
Movement - conjunct, disjunct, wide leaps
Phrases - symmetrical, asymmetrical, balanced, unbalanced
Cadences -
Motive
Motive Transformation
Crescendo, Decrescendo
Dynamics

**METER**
Nonmetric
Duple, compound, triple
Additive or changing meters
Polyrhythms
Syncopation - off beats
Ostinato

**HARMONY**
Chords - major, minor, diminished, augmented
Diatonic
Chromatic
Planing - parallel chords
Pedal Point -
Drone
Dissonance
Consonance
Modulation
Scales - Whole Tone, Pentatonic, Slendro, Pelog,

**FORM**
Binary AB
Ternary ABA
Sonata Cycle Form = FOUR movements form
Exposition/Development/Recap = Sonata Allegro Form
Theme and Variations
Minuet and Trio
Da Capo Aria
Improvisation
Cyclical

**CONTEXT**
Middle Ages
Renaissance
Baroque
Classical
Romantic
Twentieth Century
Type of world culture
Fusion of what styles?
Location – Country
Influences
Function – where and why would it be played?
Composer

**TEXTURE**
Monophonic/homophonic/polyphonic/Heterophonic
Often text (lyrics) is added to this