# Style Analysis Sheet

### Medium
- Orchestra/Band
- Voices
- Chamber ensemble
- Combinations
- Featured instruments

### Key and Sonority Types
- Major, minor, dominant 7ths
- Augmented, diminished
- Other 7ths (MM, mm, etc.)
- Other (clusters, altered, extended, 9ths, 11ths, etc.)

### Meter
- Duple/triple
- Compound/complex
- Uneven/mixed
- Changing

### Rhythm
- Simple/complex
- Hemiola
- Motivic (write out)
- Frequent values

### Texture
- Monophonic
- Polyphonic
- Homorhythmic
- Contrapuntal
- Dense/sparse
- Stratification
- Chordal
- Soloistic

### Melody
- Long or short lines
- Simple/complex
- Contour
- Prominent intervals
- Hocket

### Harmony
- Simple diatonic
- Diatonic w/ secondary dominants
- Diatonic w/ chromaticism
- Frequent modulation (near or distant)
- Fully chromatic
- Dodecaphonic
- Non-tonal
- Modal
- Other (pentatonic, whole-tone, etc.)

### Development Devices
- Augmentation/diminution
- Variation
- Extension
- Sequence
- Imitation
- Pitch decoration
- Inversion/retrograde
- Other

### Formal Structure
- Sonata allegro
- Minuet and trio (scherzo)
- Rondo
- Theme and variations
- Through-composed
- Sectional
- Strophic
- Binary, ternary
- Arch form
- Other